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PRODUCT NEWS RELEASE

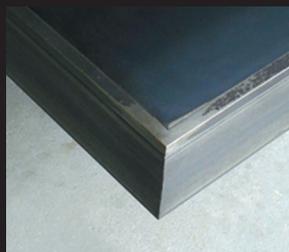
EVAPO-RUST™
safely washes
away all surface
corrosion to reveal
a beautifully
restored finish.



“Little Dancer” Sculpture, Degas
Photo courtesy of
the Philadelphia Museum of Art



Before EVAPO-RUST™



After EVAPO-RUST™

“Little Dancer” Sculpture Finds a New Home with Steel Base Restoration Project

(Stockton, New Jersey) When David Cann had a good look at the steel sculpture base he was charged with restoring, he wasn't sure how it was going to be done. Commissioned by the Philadelphia Museum of Art to restore the base for the world-famous Degas “Little Dancer” sculpture, the veteran metals expert was looking for a rust-removal solution that would keep the piece's original character intact. It had been in long-term storage in the tunnels underneath the museum, a damp and corrosive environment.

“There are a lot of ways to remove rust,” says Cann, Vice President of Moorland Studios Inc., specialists in metal restoration of decorative and architectural elements. “But we needed to safely retain the unique mill scale finish of the foundation. When a co-worker told me about an advertisement for Evapo-Rust, I contacted Daubert Cromwell and was convinced to try it after a discussion with the technical rep.”

Evapo-Rust has been used primarily in military and industrial applications, but Cann decided to use it in a new way. His firm frequently breaks new ground in art restoration, and was the first to use ultra high pressure washing for a sensitive project William Penn sculpture sitting atop Philadelphia's City Hall, Moorland also worked on the Statue of Liberty, as well as other large outdoor bronze and iron monuments. Cann had a knack for matching the right solution for the restoration challenge.

Although Evapo-Rust is a dipping solution, the rusted steel base was simply too heavy and large to attempt submersion in a new solution. Instead, Cann simply brushed Evapo-Rust onto the rusted steel base, re-applying and examining every few hours. Amazingly, within only seven hours, the steel base was restored with the mill scale finish intact.

“Sometimes the best solutions are products that you would never consider or haven't been used in your industry before,” says Cann. “Evapo-Rust is an excellent example of this because it is very effective, while very environmentally-friendly. I can see it having many applications in the restoration of fine art and architectural pieces.”

Because Evapo-Rust is a non-acidic, non-toxic, water-based solution that doesn't require any abrasive scrubbing, the rust on the fine art base was removed without damaging or significantly altering the millwork character. Evapo-Rust's neutral pH formulation bonds and removes rust, yet doesn't affect metal compositions plating or even non-oxide paint coatings. That makes it ideal for this new application.

Today art lovers are reaping the benefits of Cann's ingenuity and Evapo-Rust. The hauntingly beautiful bronze “Little Dancer” by French artist Hilaire-Germain-Edgar Degas, completed in 1922, is currently on display at the Philadelphia Museum of Art. In a graceful and youthful pose, the striking fourteen year-old ballet dancer sits atop an elegant base that appears equally as young and new.

For more information please contact:

Marketing Department
Daubert Cromwell

12701 S. Ridgeway Avenue
Alsip, IL 60803

Telephone: 800-535-3535
Fax: 708-293-7765

www.daubercromwell.com
info@daubercromwell.com